

# AVE MARIA

Музыка В. ПОЛЯКОВА

Moderato ♩=120

mp

3/4

3/4

Detailed description: This block shows the piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a treble clef key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The dynamics are marked 'mp' (mezzo-piano). The piece concludes with a 3/4 time signature change.

S.  
A.

*mp dolce*

A - ve Ma - ri - a

Detailed description: This block contains the vocal entry for the first system. It features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a whole note 'A' followed by a half note 've' and a quarter note 'Ma', then continues with 'ri' and 'a'. The piano accompaniment provides harmonic support. The dynamics are marked 'mp dolce'. The system ends with a 3/4 time signature change.

gra - ti - a ple - na. A - ve Ma -

*p*

Detailed description: This block contains the vocal entry for the second system. The vocal line continues with 'gra - ti - a ple - na.' followed by a whole note 'A' and a half note 've', then 'Ma -'. The piano accompaniment continues. The dynamics are marked 'p' (piano). The system ends with a 3/4 time signature change.

-ri - a gra - ti - a ple - na Do - mi - nus te - cum,

Detailed description: This block contains the vocal entry for the third system. The vocal line continues with '-ri - a gra - ti - a ple - na Do - mi - nus te - cum,'. The piano accompaniment continues. The system ends with a 3/4 time signature change.

a - ve Ma - ri - a. A - ve Ma -

ri - a, be - ne - dic - ta tu.

A - ve Ma - ri - a, be - ne - dic - ta tu

in mu - li - e - ri - bus, be - ne - dic - ta tu.

1. 2.

*f*  
Et be-ne-dic-tus fruc-tus ven-tris tu-i

*f*  
p.

*f*  
Je-sus. San-cta Ma-ri-a o-ra pro

*f*  
p.

no-bis.

*mp*  
*p*  
2

*mp* unis.  
A-ve Ma-ri-a

*mp*

be - ne - dic - ta tu in mu - li - e - ri - bus,

be - ne - dic - ta tu. Be - ne - dic - ta tu

in mu - li - e - ri - bus, San - cta Ma - ri - a.

A - men.

*mf*

*mf*

*mp*

*mp* 2

*molto rit.* *a tempo*

*rit.* *p* *pp*