

# НОЧЕНЬКА

Русская народная песня

Обработка для детского хора В. ПОЛЯКОВА

Медленно, напевно ♩=40

Piano introduction in G major, 2/4 time. The music is marked *p* (piano). It features a melody in the right hand with a triplet of eighth notes and a bass line in the left hand with a triplet of eighth notes. The tempo is marked 'Медленно, напевно' (Slowly, melodically) with a quarter note equal to 40 beats per minute.

Più mosso ♩=50

Vocal and piano accompaniment for the first line of the song. The vocal line is marked *p* (piano) and *Più mosso* (Faster). The tempo is marked 'Più mosso' with a quarter note equal to 50 beats per minute. The lyrics are: Ах ты но - чень - ка, ноч - ка тём - на - я,

Vocal and piano accompaniment for the second line of the song. The vocal line continues with the lyrics: ноч - ка тём - на - я, ночь о - . The piano accompaniment features a steady eighth-note bass line.

..сен - ня - я. *tr* Что ж ты, но - чень - ка,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G major (one sharp) and 4/4 time. It begins with a half note 'сен', followed by a quarter note 'ня', and a half note 'я'. After a two-measure rest, it continues with a quarter note 'Что', a quarter note 'ж', a quarter note 'ты,', a quarter note 'но', a quarter note 'чень', and a half note 'ка,'. A trill (tr) is indicated above the first 'я' and the first 'ка,'. The piano accompaniment is written on two staves (treble and bass clefs). The right hand plays a rhythmic pattern of eighth and sixteenth notes, while the left hand plays a simple bass line with chords. The key signature has one sharp (F#).

при - ту - ма - ни - лась, что ж, о -

The second system continues the musical score. The vocal line starts with a half note 'при', a quarter note 'ту', a quarter note 'ма', a quarter note 'ни', and a half note 'лась,'. After a two-measure rest, it continues with a quarter note 'что', a quarter note 'ж,', and a half note 'о -'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains G major.

..сен - ня - я, при - на - хму - ри -

The third system concludes the musical score. The vocal line starts with a half note 'сен', a quarter note 'ня', and a half note 'я,'. After a two-measure rest, it continues with a quarter note 'при', a quarter note 'на', a quarter note 'хму', and a half note 'ри -'. The piano accompaniment continues with similar rhythmic patterns. The key signature remains G major.



..лась?

А - ли нет у те - бя яс - на ме - ся -

-ца? А - ли нет у те - бя

яр - ких звёз - до - чек? А - ли

*ff*

нет у те - бя яр - ких звёз - до -

*rit.* *a tempo molto rit.*

Tempo I ♩=40

*p* *rit.*

\_чек?